Participant Information and Consent Form

UNSW Australia; The University of Melbourne HREA Approval No HC15443



This study is being carried out by the following researchers:

- Chief investigator: Dr Paul Evans, UNSW Australia
- Co-investigator: Dr Kim Burwell, UNSW Australia
- Co-investigator: Prof Gary McPherson, University of Melbourne

This research is funded by an Australian Research Council Discovery grant (DP150103330).

What is the research study about?

The research study aims to better understand how teachers and students can work together to have rewarding lessons and improve students' music performance ability. You have been invited to participate because you are a music teacher or music student in the highest levels of training—a music program in a university school of music or a conservatory. To be eligible for participation, you need to be a music performance student-and-teacher pair at UNSW Australia or University of Melbourne.

Do I have to take part in this research study?

Participation in this research study is voluntary. If you don't wish to take part, you don't have to. Your decision will not affect your relationship with UNSW Australia or the University of Melbourne.

This Participant Information Statement and Consent Form tells you about the research study. It explains the research tasks involved. Knowing what is involved will help you decide if you want to take part in the research. Please read this information carefully. Ask questions about anything that you don't understand or want to know more about. Before deciding whether or not to take part, you might want to talk about it with a relative or friend.

If you decide you want to take part in the research study, you will be asked to sign the consent form and keep a copy of this information statement. A copy is also available from the School of Arts and Media at UNSW Australia or the Melbourne Conservatorium of Music at University of Melbourne.

What does participation in this research require, and are there any risks involved?

If you decide to take part in the research study, you will be asked to perform three tasks:

1. Video a music lesson

DescriptionIn one of your music lessons, set up a video camera to record the lesson. Proceed with
the lesson as normal. When you have finished, provide the researcher with the video.RiskAs with most videos or photos, you may be embarrassed to see yourself on camera! In
the unlikely case that this causes you any kind of distress, you may opt out of the study.

2. Complete a brief online survey.

- *Description* We will provide a link to a confidential online survey which will take about 10 minutes to complete. The survey will contain questions about why you teach or learn music and your perceptions of music lessons.
- *Risk* We do not expect any risk involved in completing the survey.

3. Provide examination grades.

Description If you participate, we will ask your school to provide us with grades from your music performance examination.

Risk We do not expect any risk involved in sharing your examination grades.

Will I be paid to participate in this project?

You will go in a draw to win an Apple iPad valued at \$500. One teacher and one student will be randomly selected to receive an iPad. The prize will be drawn after 60 videos have been collected, or at 12 months

after the commencement of the study (1 August 2016), whichever comes first. There are no costs associated with participating in this research study, nor will you be paid.

What are the possible benefits to participation?

We hope to use information we get from this research study to benefit others who are interested in better understanding best practices in university music teaching and learning.

What will happen to information about me?

By signing the consent form you consent to the research team collecting and using information about you for the research study. We will keep your data for 7 years. We will store your information at UNSW Australia on a secure server. Your information will only be used for the purpose of this research study and it will only be disclosed with your permission.

It is anticipated that the results of this research study will be published or presented in a variety of forums, including academic conferences, workshops, and journals. In most cases, you will not be individually identifiable in these forums.

We may also show short excerpts of your videos to academic audiences. You may be identified in the video if someone in the audience recognises you. If you want to participate in the study, but do not want your videos shown publicly, you can indicate this on the consent form.

You have the right to request access to the information about you that is collected and stored by the research team. You also have the right to request that any information with which you disagree be corrected. You can do this by contacting a member of the research team.

How and when will I find out what the results of the research study are?

You have a right to receive feedback about the overall results of this study. You can tell us that you wish to receive feedback by providing your email address in the online survey. This feedback will be in the form of a report on our findings, and will demonstrate what we have understood about the nature of instrumental music lessons and best practices. You will receive this feedback after the study is finished.

What if I want to withdraw from the research study?

If you do consent to participate, you may withdraw at any time. If you do withdraw, you will be asked to complete and sign the 'Withdrawal of Consent Form' which is provided at the end of this document. Alternatively you can phone the research team and tell them you no longer want to participate.

If you decide to leave the research study, the researchers will not collect additional information from you. Any information that you have provided (e.g., videos or online survey data) will be erased.

What should I do if I have further questions about my involvement in the research study?

The person you may need to contact will depend on the nature of your query. If you want any further information concerning this project or if you have any problems which may be related to your involvement in the project, you can contact the Chief Investigator of the project: Dr Paul Evans, Lecturer, School of Education, UNSW Australia (phone 02 9385-6950; email paul.evans@unsw.edu.au).

What if I have a complaint or any concerns about the research study?

If you have any complaints about any aspect of the project, the way it is being conducted, then you may contact the Human Research Ethics Coordinator at UNSW Australia, + 61 2 9385 6222 and quote the reference number on the first page of this document.

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Declaration by the participant

- □ I have read the Participant Information Sheet or someone has read it to me in a language that I understand.
- I understand the purposes, study tasks and risks of the research described in the project.
- □ I have had an opportunity to ask questions and I am satisfied with the answers I have received.
- □ I freely agree to participate in this research study as described and understand that I am free to withdraw at any time during the project and withdrawal will not affect my relationship with any of the named organisations and/or research team members.
- □ I understand that I will be given a signed copy of this document to keep.

You may still participate in the study if you do not tick the following box:

□ (Optional) I consent to short excerpts of my video being shown in academic forums such as academic conferences, workshops, seminars, and journals, so that the researchers can effectively illustrate their findings to academic audiences.

Participant Name	
Participant Signature	
Date	

Declaration by Researcher

□ I have given a verbal explanation of the research study, its study activities and risks and I believe that the participant has understood that explanation.

Researcher Name	
Researcher Signature	

Date _____

SCHOOL OF EDUCATION

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DR PAUL EVANS SCHOOL OF EDUCATION

Form for Withdrawal of Participation

I wish to **WITHDRAW** my consent to participate in the research proposal described above and understand that such withdrawal **WILL NOT** affect my relationship with The University of New South Wales or the University of Melbourne

Participant Name ______
Participant Signature ______
Date

The section for Withdrawal of Participation should be forwarded to:

Chief Investigator:	Dr Paul Evans
Email:	paul.evans@unsw.edu.au
Phone:	02 9385 1977
Postal Address:	School of Education
	118 John Goodsell Building
	UNSW Sydney 2052

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